

# Turecký pochod

*úprava skladby pro školní orchestr*

*hudba: Wolfgang Amadeus Mozart*

*úprava: Petr Stratil*

*Autorem materiálu a všech jeho částí, není-li uvedeno jinak, je Petr Stratil.*

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# Turecký pochod

hudba: Wolfgang Amadeus Mozart

úprava: Petr Stratil

♩ = 120

Flute

Violin

Clarinet in B♭

Alto Saxophone

Glockenspiel

Piano

*p*

*mf*

*p*

*p*

6

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

*f*

*f*

*mf*

*mf*

**A**

14

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

*p*

*cresc.*

*f*

*f*

21

**B**

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

*mf*

*f*

*f*

28

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

*f*

36

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

*legato*

*f*

$\text{♩} = 160$

**C**

Ami<sup>9</sup>

40

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

E<sup>7</sup> Ami<sup>9</sup> E<sup>7</sup> Ami<sup>9</sup>

44

1. 2.

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

Emi<sup>9</sup> H<sup>b9</sup> E<sup>b9</sup> Emi<sup>7</sup> G<sup>9</sup>

*legato*

*f*

**D**

48

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

Cma<sup>9</sup> G<sup>9</sup> Cma<sup>9</sup> G<sup>9</sup>

52

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

Cma<sup>9</sup> G<sup>9</sup> Cma<sup>9</sup> G<sup>9</sup> Cma<sup>9</sup> E

*legato*

56

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

Ami<sup>9</sup> E<sup>7</sup> Ami<sup>9</sup> E<sup>7</sup>

1. 2.  $\text{♩} = 120$

60

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

Dmi<sup>9</sup> E<sup>b9</sup> Ami<sup>9</sup> E<sup>7</sup> Ami<sup>9</sup> G<sup>9</sup> Ami<sup>9</sup> G<sup>9</sup> *f*

74

74

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.



**F**

Fl. 

Vln. 1   
*p*

Cl.   
*mf*

Alto Sax.   
*p*

Glock. 

Pno.   
*p*

**G**

Fl. 

Vln. 1   
*f*

Cl.   
*f*

Alto Sax.   
*mf*

Glock. 

Pno.   
*mf*

15

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

*mf*

*f*

*p*

*cresc.*

22

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

**H**

*mf*

*f*

29

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

*f*

37

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

**I**

44

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

Measures 44-50: Flute and Violin 1 are silent. Clarinet and Alto Saxophone play eighth-note patterns with slurs. Glockenspiel is silent. Piano provides a steady eighth-note accompaniment.

51

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

Measures 51-57: Flute and Violin 1 enter with a new melody. Clarinet and Alto Saxophone continue their patterns. Glockenspiel and Piano continue their accompaniment. A 'J' marking is present above the Flute staff in measure 51.

58

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

Measures 58-63. The Flute (Fl.) has a melodic line with a trill in measure 59 and a sixteenth-note run in measure 60. Violin 1 (Vln. 1) has a similar trill and run. Clarinet (Cl.) has a trill and run. Alto Saxophone (Alto Sax.) is silent. Glockenspiel (Glock.) has a trill and run. Piano (Pno.) has a steady eighth-note bass line and a block-chord melody in the right hand.

64

Fl.

Vln. 1

Cl.

Alto Sax.

Glock.

Pno.

Measures 64-69. The Flute (Fl.) has a melodic line with a trill in measure 65 and a sixteenth-note run in measure 66. Violin 1 (Vln. 1) has a similar trill and run. Clarinet (Cl.) has a trill and run. Alto Saxophone (Alto Sax.) is silent. Glockenspiel (Glock.) has a trill and run. Piano (Pno.) has a steady eighth-note bass line and a block-chord melody in the right hand.

Alto Saxophone

# Turecký pochod

hudba: Wolfgang Amadeus Mozart

úprava: Petr Stratil

♩ = 120

4

*p*

**A**

*mf*

15

*p*

*cresc.*

3

**B**

*mf*

30

♩ = 160

**C**

7

1.

2. *legato*

*f*

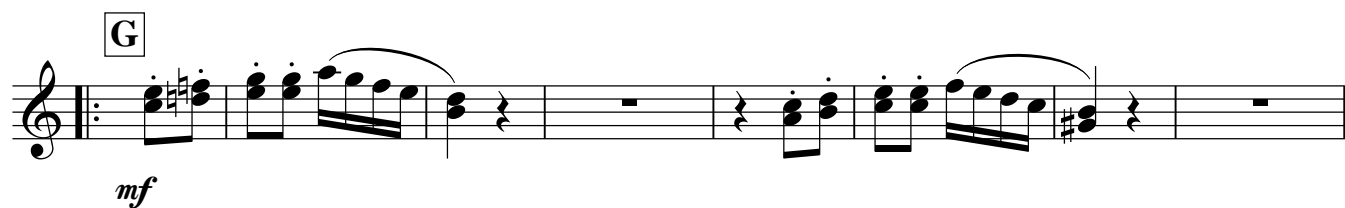
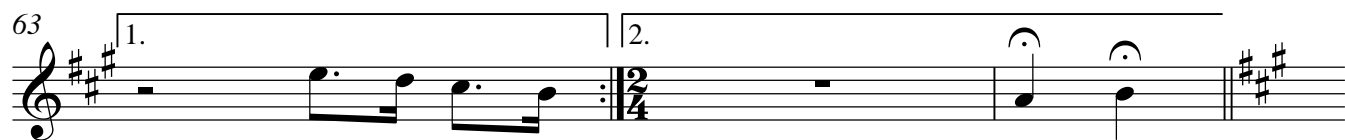
48

**D**

52

56

7



52

J

12



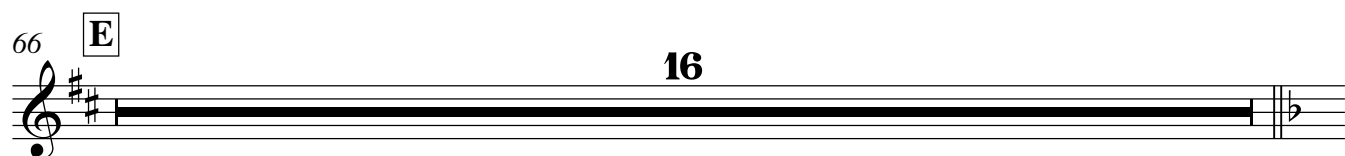
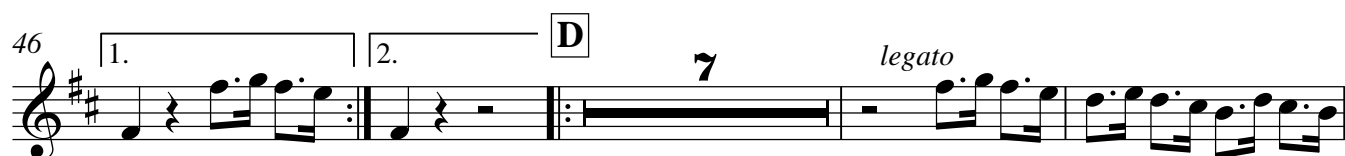
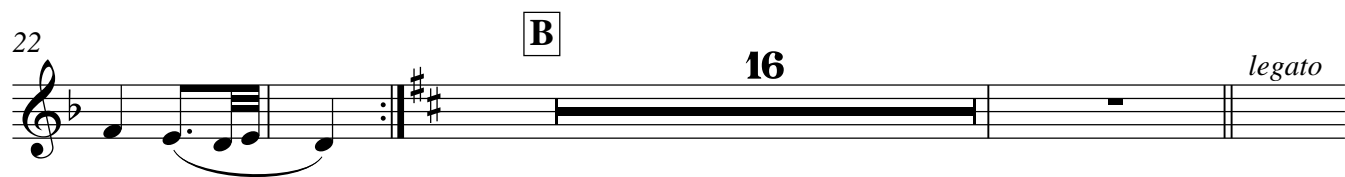
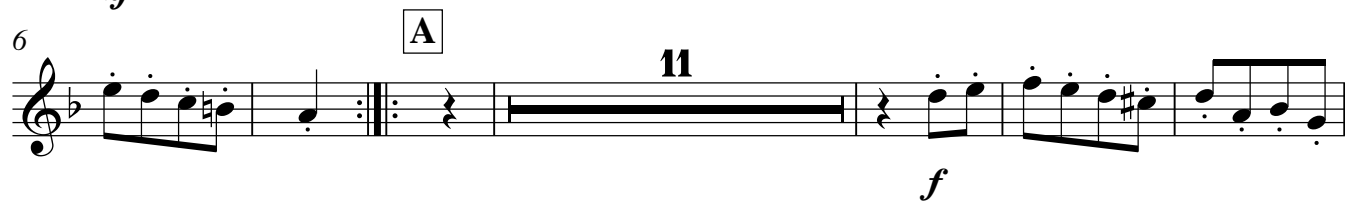
Clarinet in B $\flat$

# Turecký pochod

hudba: Wolfgang Amadeus Mozart

úprava: Petr Stratil

$\text{♩} = 120$



Sheet music for Clarinet in B $\flat$ , measures 1 through 65. The music is written in treble clef with a key signature of one flat (B $\flat$ ). The score includes dynamic markings (*mf*, *f*) and section markers (F, G, H, I, J). Measures 17-20 and 25-40 are marked with repeat signs and measure counts (7 and 16 respectively).

Measures 1-6: Section F, *mf*.  
Measures 7-16: Section G, *mf*.  
Measures 17-20: Section H, *f*.  
Measures 21-40: Section I, *f*.  
Measures 41-57: Section J, *f*.  
Measures 58-65: Section J, *f*.

Flute

# Turecký pochod

hudba: Wolfgang Amadeus Mozart

úprava: Petr Stratil

$\text{♩} = 120$

**4**

*p*

**A** **2**

*f*

15 **3**

*f*

**B** **8**

*f*

37  $\text{♩} = 160$  **C** **7** 1. 2.

48 **D**

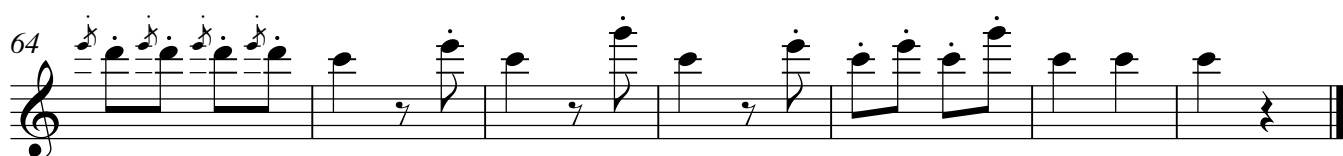
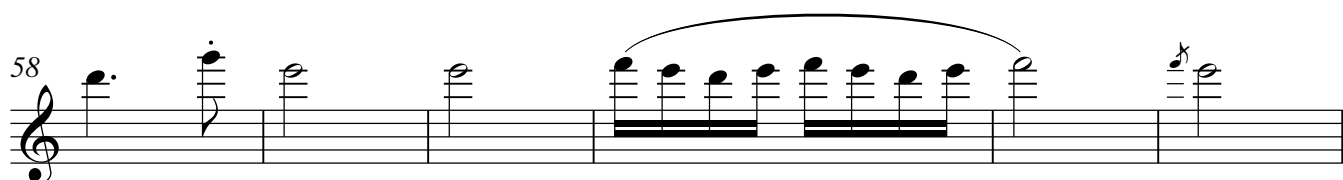
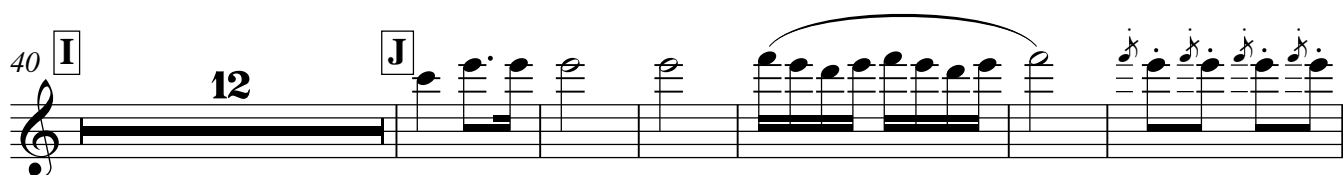
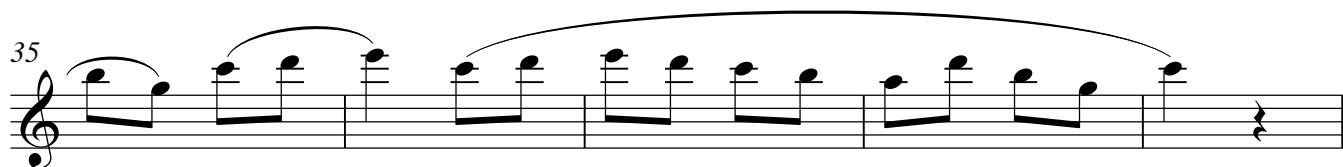
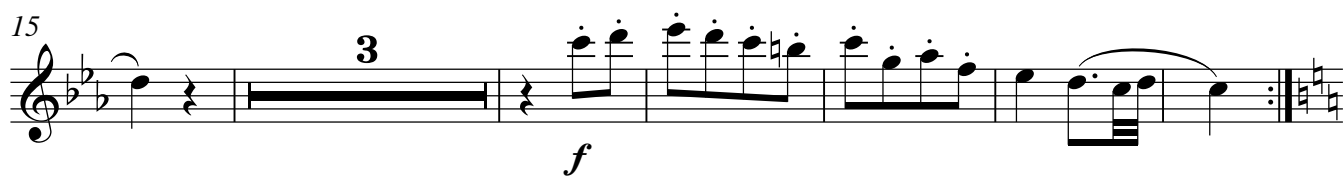
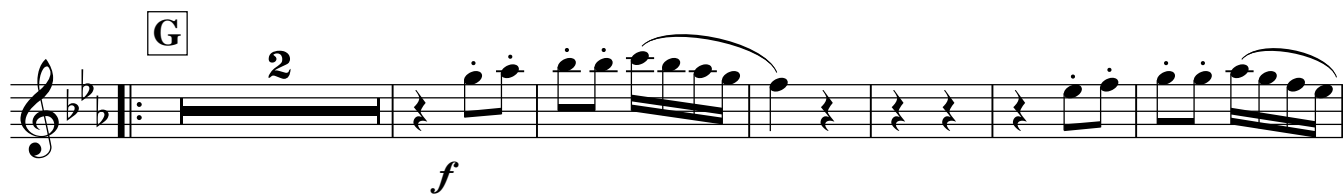
52 1. 2.

55 **7**  $\text{♩} = 120$

66 **E** **7**

*f*

78 **F** **4**



# Glockenspiel

hudba: Wolfgang Amadeus Mozart

úprava: Petr Stratil

$\text{♩} = 120$

**A**

7

11

9

B

 $f$ 

32

♩ = 160

C

7

1.

2.

48

**D**

52

56

7

1.

2.

$\text{♩} = 120$ 

65 **E**

*f*

73

80 **F** 5

**G**

14 **H** 9 *f*

28

35

40 **I** **J** 12

58

65

Piano

# Turecký pochod

hudba: Wolfgang Amadeus Mozart

úprava: Petr Stratil

$\text{♩} = 120$



*p*

A

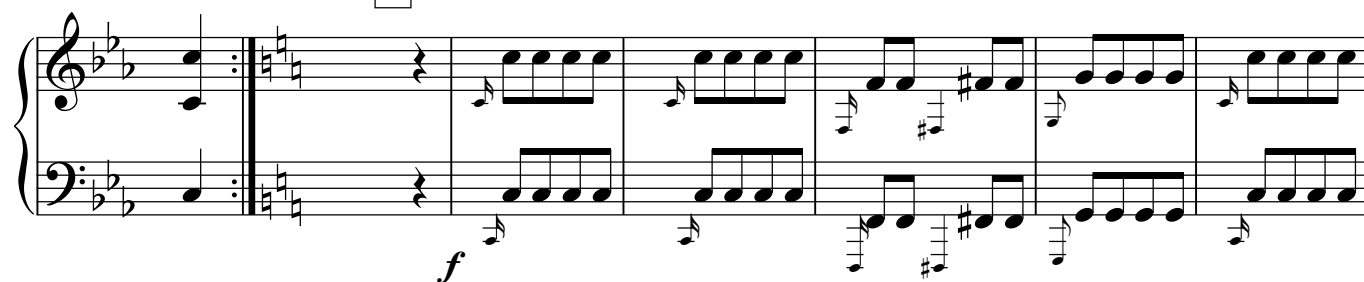


*mf*

16

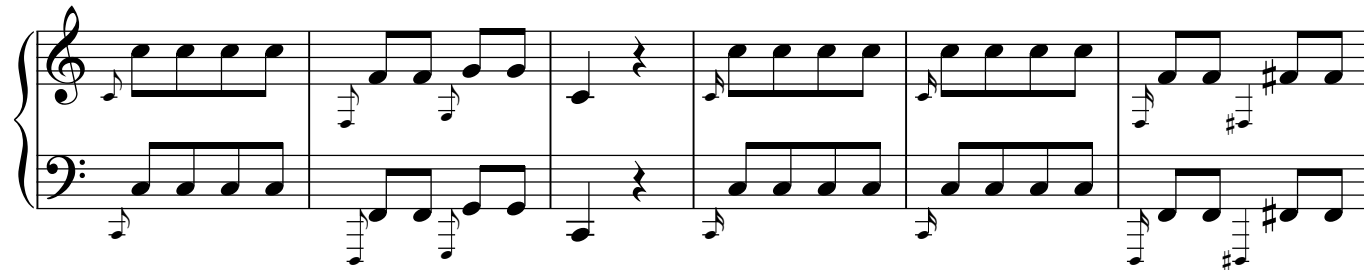


B

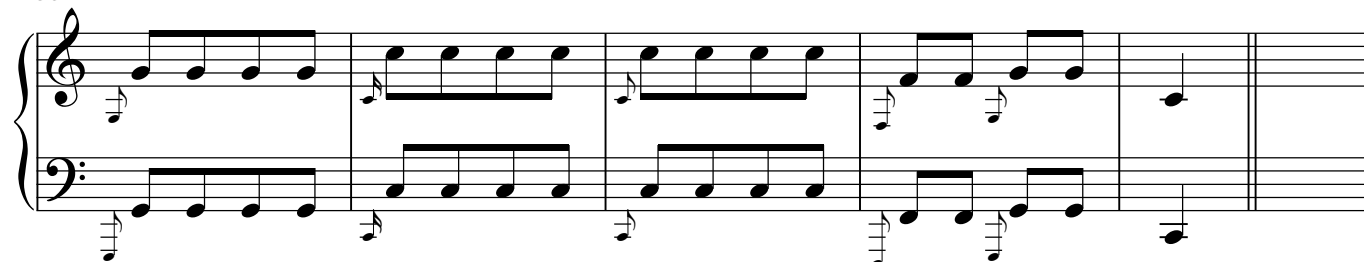


*f*

29



35



♩ = 160

C Ami<sup>9</sup>E<sup>7</sup>Ami<sup>9</sup>E<sup>7</sup>

Measures 33-36: Measure 33 is a whole rest. Measure 34 is a repeat sign followed by a 4/4 time signature. Measures 35-36 show chords and a bass line.

43 Ami<sup>9</sup>Emi<sup>9</sup>H<sup>b9</sup>1. E<sup>b9</sup>2. Emi<sup>7</sup>G<sup>9</sup>

Measures 43-47: Measure 43 is a whole rest. Measures 44-47 show chords and a bass line.

48 D Cma<sup>9</sup>G<sup>9</sup>Cma<sup>9</sup>G<sup>9</sup>Cma<sup>9</sup>G<sup>9</sup>

Measures 48-53: Measure 48 is a whole rest. Measures 49-53 show chords and a bass line.

54 Cma<sup>9</sup>G<sup>9</sup>Cma<sup>9</sup>

E

Ami<sup>9</sup>E<sup>7</sup>Ami<sup>9</sup>E<sup>7</sup>

Measures 54-59: Measures 54-59 show chords and a bass line.

♩ = 120

60 Dmi<sup>9</sup>E<sup>b9</sup>Ami<sup>9</sup>E<sup>7</sup>1. Ami<sup>9</sup>G<sup>9</sup>2. Ami<sup>9</sup>G<sup>9</sup>

Measures 60-65: Measure 60 is a whole rest. Measures 61-65 show chords and a bass line.

*f*

66 E

Measures 66-71: Measures 66-71 show chords and a bass line.



73

Musical score for measures 73-79. The piece is in 3/4 time. Measures 73-79 feature a continuous eighth-note accompaniment in the bass and a melody in the treble. Measure 74 has a whole rest in the treble. Measure 75 has a whole note in the treble. Measure 76 has a half note in the treble. Measure 77 has a quarter note in the treble. Measure 78 has a quarter note in the treble. Measure 79 has a quarter note in the treble.

80

**F**

Musical score for measures 80-85. Measure 80 has a whole note in the treble. Measure 81 has a whole note in the treble. Measure 82 has a whole note in the treble. Measure 83 has a whole note in the treble. Measure 84 has a whole note in the treble. Measure 85 has a whole note in the treble. The piece is in 3/4 time. Measures 80-85 feature a continuous eighth-note accompaniment in the bass and a melody in the treble. Measure 80 has a whole rest in the treble. Measure 81 has a whole note in the treble. Measure 82 has a half note in the treble. Measure 83 has a quarter note in the treble. Measure 84 has a quarter note in the treble. Measure 85 has a quarter note in the treble.

*p*

6

**G**

Musical score for measures 86-91. Measure 86 has a whole note in the treble. Measure 87 has a whole note in the treble. Measure 88 has a whole note in the treble. Measure 89 has a whole note in the treble. Measure 90 has a whole note in the treble. Measure 91 has a whole note in the treble. The piece is in 3/4 time. Measures 86-91 feature a continuous eighth-note accompaniment in the bass and a melody in the treble. Measure 86 has a whole rest in the treble. Measure 87 has a whole note in the treble. Measure 88 has a half note in the treble. Measure 89 has a quarter note in the treble. Measure 90 has a quarter note in the treble. Measure 91 has a quarter note in the treble.

*mf*

13

Musical score for measures 92-98. Measure 92 has a whole note in the treble. Measure 93 has a whole note in the treble. Measure 94 has a whole note in the treble. Measure 95 has a whole note in the treble. Measure 96 has a whole note in the treble. Measure 97 has a whole note in the treble. Measure 98 has a whole note in the treble. The piece is in 3/4 time. Measures 92-98 feature a continuous eighth-note accompaniment in the bass and a melody in the treble. Measure 92 has a whole rest in the treble. Measure 93 has a whole note in the treble. Measure 94 has a half note in the treble. Measure 95 has a quarter note in the treble. Measure 96 has a quarter note in the treble. Measure 97 has a quarter note in the treble. Measure 98 has a quarter note in the treble.

21

**H**

Musical score for measures 99-105. Measure 99 has a whole note in the treble. Measure 100 has a whole note in the treble. Measure 101 has a whole note in the treble. Measure 102 has a whole note in the treble. Measure 103 has a whole note in the treble. Measure 104 has a whole note in the treble. Measure 105 has a whole note in the treble. The piece is in 3/4 time. Measures 99-105 feature a continuous eighth-note accompaniment in the bass and a melody in the treble. Measure 99 has a whole rest in the treble. Measure 100 has a whole note in the treble. Measure 101 has a half note in the treble. Measure 102 has a quarter note in the treble. Measure 103 has a quarter note in the treble. Measure 104 has a quarter note in the treble. Measure 105 has a quarter note in the treble.

*f*

27

Musical score for measures 106-112. Measure 106 has a whole note in the treble. Measure 107 has a whole note in the treble. Measure 108 has a whole note in the treble. Measure 109 has a whole note in the treble. Measure 110 has a whole note in the treble. Measure 111 has a whole note in the treble. Measure 112 has a whole note in the treble. The piece is in 3/4 time. Measures 106-112 feature a continuous eighth-note accompaniment in the bass and a melody in the treble. Measure 106 has a whole rest in the treble. Measure 107 has a whole note in the treble. Measure 108 has a half note in the treble. Measure 109 has a quarter note in the treble. Measure 110 has a quarter note in the treble. Measure 111 has a quarter note in the treble. Measure 112 has a quarter note in the treble.

34

Measures 34-39: Treble and bass staves. Treble staff contains eighth and sixteenth notes, including a sharp sign. Bass staff contains eighth and sixteenth notes.

40 **I**

Measures 40-45: Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes.

46

Measures 46-51: Treble and bass staves. Treble staff contains eighth and sixteenth notes. Bass staff contains eighth and sixteenth notes.

52 **J**

Measures 52-58: Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth and sixteenth notes.

59

Measures 59-64: Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth and sixteenth notes.

65

Measures 65-70: Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth and sixteenth notes. The piece ends with a double bar line.

## Violin

## Turecký pochod

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úprava: Petr Stratil

 $\text{♩} = 120$ 

*p*

**A**

*f*

15

*f*

**B**

7

*f*

34

$\text{♩} = 160$

**C**

43

1. 2.

48

**D**

8

59

$\text{♩} = 120$

63

1. 2.

**E**

7

